



Grade 5 Summer Reading List and Assignments 2016

Incoming fifth grade students are asked to choose **two books** from the list below. Each book must be from a different genre. Students are to complete one assignment for each of the two books. There are three options to choose from below. All summer reading assignments are due by the end of the first week of school and will be graded by the Language Arts teacher.

<u>Title</u>	<u>Author</u>	<u>Genre</u>
Adam Canfield of the Slash	Michael Winerip	Fiction
Artemis Fowl	Eoin Colfer	Fantasy
Azucar	Ivar Da Coll	Biography/Multicultural
Ballet for Martha: Making Appalachian Spring	Jan Greenberg	Nonfiction
Bloomability	Sharon Creech	Fiction
Brown Girl Dreaming	Jacqueline Woodson	Nonfiction
Chasing the Falconer	Gordon Korman	Mystery
The City of Ember	Jeanne DuPrau	Fantasy
Dave the Potter: Artist, Poet, Slave	Laban Carrick Hill	Nonfiction
Emma's Poem: The voice of the Statue of Lib.	Linda Glaser	Nonfiction
The Ghost Grave	Peg Kehert	Mystery
Hatchet	Gary Paulsen	Adventure
How Tia Lola Came to Visit/Stay	Julia Alvarez	Fiction/Multicultural
Josephine: The Dazzling Life of Josephine...	Patrici Powell	Nonfiction
A Light in the Attic	Shel Silverstein	Poetry
Little House on the Prairie	Laura Ingalls Wilder	Historical Fiction
Number the Stars	Lois Lowry	Historical Fiction
Phineas L. Macguire-Erupts	F.O. Dowell	Fiction
Scat	Carl Hiaasen	Fiction/Environment
Stormbreaker (Alex Rider Series)	Anthony Horowitz	Adventure
The Streak: How Joe Demaggio Became...	Barb Rosenstock	Nonfiction
The Magician's Nephew	C.S. Lewis	Fantasy
Yo, Naomi Leon	Pam Munoz Ryan	Fiction

Option 1:

Create a map for the setting of the book. Include key locations from the story. Next to each location, write a brief annotation of what happened there. Include at least five annotations, all of which must reflect the parts of the book you found the most interesting. The theme of the map should match the themes of the book. Maps should be created on 11 x 13" poster board. Please adhere to the size. Neatness and presentation count.

Option 2:

Create a marketing poster for the book. Include an illustration, title, author, main characters, and at least five elements of the book that will get people to want to read that particular book. The five elements should reflect the parts of the book you found the most interesting. Posters should be created on 11 x 13" poster board. Please adhere to the size. Neatness and presentation count.

Option 3:

Create a newspaper front page about the book. Include at least four "stories" of events from the book as well as pictures or illustrations that reflect the parts that were most interesting to you. The newspaper should be created on 11 x 13" poster board. Please adhere to the size. Neatness and presentation count.